

# The unfinished pyramid

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## The illusion of the heirophancy

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When control relies on unswerving obedience the hierarchy can be subject to vulnerability. Numerous conflicts throughout history have illustrated the basic fallacy of supreme command. From Emperor Nero strumming his Lyre to the accompaniment of explosions and crashing beams, to Adolf Hitler cashing in his chips and catching a U-Boat to Patagonia (allegedly).

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During the low quality psyop known as the Westminster Bridge attack on 22nd March 2017, the prime minister was moved from the house of commons by her security detail. Theresa May herself was not evacuated as that would have required her protection detail to have administered an emetic by way of a hastily delivered enema procedure. She may appear to be even more uncoordinated than usual, but she's not quite shitting herself. Grammar pedantry notwithstanding, it is broadly accepted in the security community that the [unofficial footage](#) acquired by an anonymous Westminster lackey shows some highly incompetent practice.

Some quotes from the general public:

@\***sports** : 4 years ago : I don't know anything about security, but this was shambolic.

@\***now7538** : 2 years ago : I really don't see the problem

@\***7596** : 2 years ago : @\*now7538 there's one little thing you have to remember as a protection officer. When there's a terrorist attack don't let the person who you are meant to be protecting walking in the middle of a car park on there own

The generally disorganised theme of this impromptu operation reveals two possible realities. The diplomatic protection wing of MI5 could be supplying low calibre operatives for the protection of the prime minister. Much more likely is the situation whereby these protection officers are not overly concerned because they have knowledge that the entire scenario is nothing more than a politically motivated simulation.

The evidence available from the events that occurred outside the Palace of Westminster definitely fits with the simulation explanation. The entire incident appears to have been a carelessly planned and implemented piece of street theatre. Agencies and operatives who are actually employed to protect continuity of government appear to be involved in blatant attempts to steer the voting population. It is generally accepted that in the wake of a so called 'terror attack' the population is motivated to support an authoritarian conservative government as opposed to the more liberally minded socialist counterparts. The entire premise is undermined by the fact that there isn't actually any difference between the two. The British political system is no more credible than that of a Central American banana republic. Basically a spurious load of tosh designed to mask the true nature of a hopelessly corrupt mechanism. One which takes its orders from a [supranational body](#) concerned more with depopulation than democracy.

Much like the events of Sept the 11<sup>th</sup> 2001 in World Trade Plaza, New York, the alleged Westminster bridge attacker was identified in a conspicuously short amount of time. Within hours of the first news broadcasts, Channel 4 reporter Simon Israel put out a message on Twitter stating that the attacker was known to MI5 and that his name was Abu Izzadeen (formerly known as Trevor Brooks). This was later retracted despite reports of police attending the home of his family. As it turned out the brother of Trevor Brooks was quite emphatic that this was not true. Not only had Trevor not murdered PC Keith Palmer, not been shot and killed by protection officer SA74, not been involved in the attack or even anywhere near Westminster bridge, but was in fact serving a two year custodial sentence courtesy of Her Majesty's Prison Service. This necessitated a retraction by Simon Israel of Channel 4 and also by The Independent newspaper. OFCOM since held an inquiry and the whole thing was written off as Simon Israel trusting the wrong anonymous source. Obviously he wasn't compelled to give up his source because that would call the integrity of the British press into question. Everyone knows that in Britain, the press is absolutely beyond reproach and acts as a vanguard of free speech.



The CCTV captured during the so called ‘attack’ clearly shows a grey SUV accelerating along the northbound carriageway of Westminster bridge. Unfortunately it also shows a white van doing a u-turn from the southbound carriageway and pursuing the grey hire vehicle. Later analysis revealed that this white van was owned by a company specialising in providing services for emergency services and their operational simulations. In other words ‘crisis actors’.



Footage captured showing the approach to the bridge depicts the aftermath of the grey SUV crash into the bridge railings. The vehicle is still in place and there appears to be no damage whatsoever to the railings. In addition a figure dressed entirely in black then carries a sheet of Stirling board over to the scene to obscure the damage (or lack of therein). This random Hurry Bros wannabe can not be identified because their face is hidden behind a Guy Fawkes mask. Hardly the most compelling evidence for the Islamic extremism, callous attack on freedom narrative. Perhaps the entire event was actually a cointel-pro media stunt by a bunch of nerdy computer hackers.



There are also several anomalies with the so called ‘independent’ photographs captured during the attack. Several professional photographers just happened to be in the vicinity and were then able to provide the news outlets with high quality, composed images of the immediate aftermath. Possibly the most iconic would be the female figure trapped under the rear wheel of a London double decker bus. The mechanism by which this situation unfolded is exceedingly difficult to imagine. Traffic on London’s bridges generally moves at less than eight miles per hour. How exactly a multi ton double decker bus could be moving at such speed that it ran someone over and couldn’t stop until they were under the rear wheels, is so difficult to rationalise that it appears to be frankly nonsensical.

All in all, it appears that there is extensive evidence to assert that the reason Theresa May’s bodyguards were so roundly criticised is because this was not a live situation. There was no threat to her safety. Neither was there any threat to the lives of the public or police officers. In fact the only threat was to the life of Khalid Masood (formerly Adrian Russell Elms), the actual individual apparently shot and killed by Foreign Office Minister Tobias Elwood’s personal protection officer known only as SA74.



How exactly Khalid Masood came to be on Westminster bridge at the time of the alleged ‘attack’ is explained in depth by the [narrative enforcement](#) outlet Wikipedia. It’s the usual hotch-potch mish-mash of a British national born to one or more foreign nationals, formed into a radicalised malcontent and dedicated to striking a blow for the crimes against the Islamic faith conducted by the British establishment. If we consider the implications of other ‘Persons of Interest’ analysis on [TEFLONRABBIT.COM](#) it’s more likely that both Adrian Russell Elms and his alter ego Khalid Masood were in fact not only ‘known to MI5’ but had probably been used by numerous RIPA agencies in an informant or operative capacity.

The pattern appears to follow a particularly formulaic algorithm. Capable individuals are identified and then registered as informants or operatives. This creates a financial element for the RIPA diaspora to then bicker and squabble over. This provides something for them to do and a reason to deploy militarised methods against civilians. After a suitable amount of backstabbing and double crossing has provided value, the individuals are then tweaked up and burned in some form of media spectacular. This creates even more value and the intelligence / security agencies can then claim that their operations have been successful.

The fact that the entire debacle represents the expression of a completely morally bankrupt and ethically bereft shit-show is not considered as a negative. The fact that the media spectacles are implemented in such a lacklustre fashion is also ignored. The only people who accept the narrative are either owned by some RIPA handler or they’re still in primary school. Everyone else just shakes their head, goes along to get along and focuses on what they’ll be wearing for their trip to the supermarket. This is the state of Britain today and it couldn’t really be much more embarrassing.





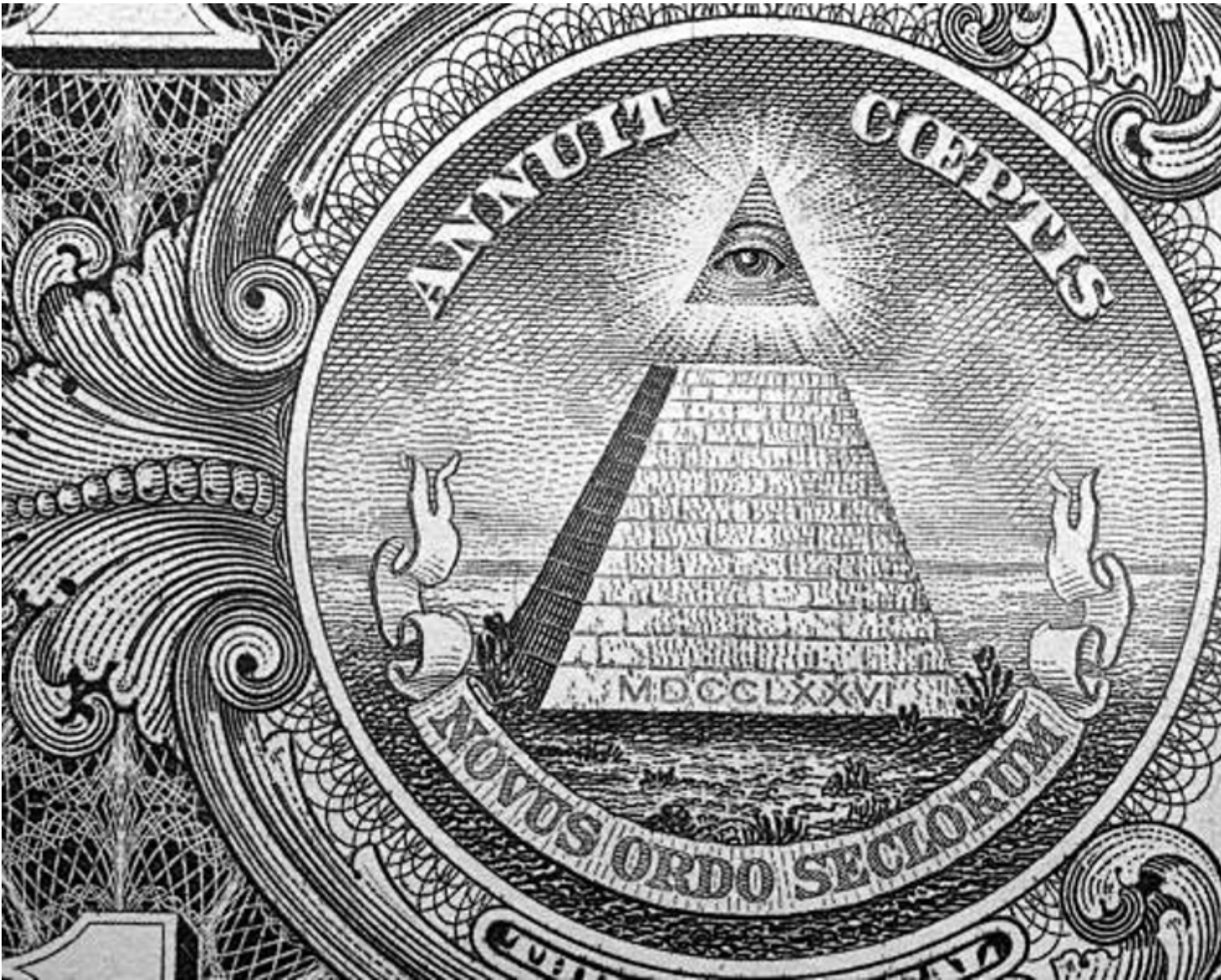
Possibly the most alarming factor is embodied in the image of the Prime Minister stumbling about in the car park of the seat of national government. The highest elected official in the country is clearly being ushered around like a headless chicken by people receiving their orders from an unelected and unaccountable, militarised kwango. This is not okay in a country which proclaims the freedom of their population as a virtue of their civilised and transparent government. Watching Theresa May or any professional politician being interviewed reveals that they have no intention of answering the questions honestly. In several interviews Theresa May can be seen to zone out, with the corners of her mouth twitching while she attempts to shoehorn her narrative into the question. However disconcerting this is, she was better at it than Cardinal Rishi Sunak or the conspicuously disconnected Liz Truss.



Looking at the behaviour of other premieres in other leading nations, a pattern begins to emerge. One that alludes to a system of corruption represented by a control mechanism. One which is in fact completely *out of control*. The 2005 single released by Conor Oberst AKA 'Bright Eyes' focuses on the prophetic religious claims made by 43<sup>rd</sup> president of the United States, George Walker Bush. Not exactly known for his incisive political commentary, George 'Dubbya' frequently made assertions that he spoke directly to God on a regular basis. While this undoubtedly garnered support from the religious right wing voters of Texas and the American midwest, it does stand out as the actions of someone who has detached from reality.

When we take into account the technological methods detailed in TEFLONRABBIT.COM articles such as [Interloper connectivity and the tinfoil hat](#) there does seem to be an explanation available. In addition, the mental capacity of these elected leaders only seems to be reduced during their tenure of office. Prior to his election to the office of POTUS, George Bush the 3<sup>rd</sup> was actually quite an incisive politician. Numerous interviews depict him as being quick witted and informed on a range of domestic and international affairs. As soon as he became president, his numerous gaffs became a trademark of a bumbling imbecile. Regularly spewing out half formed soundbytes from a stream of consciousness akin to the emetic offerings of the main character of *The Exorcist*, [Regan MacNeil](#). Once his two terms were up and he returned to playing golf, his moxie returned and he can be seen to be visibly more astute.





This incredibly worrying evidence points to a consistent policy of mind control being used to work the strings of world leaders. Ensuring that they dance to the tunes called by their handlers. Said handlers are not elected, nor are they accountable. They inhabit a strata of clandestine military operations that are being controlled through the auspices of leverage. The publicly visible hierarchy appears to culminate with the commander in chief who is simultaneously the most senior civil servant. While this specific structure applies to the USA, it is broadly similar in other nations. The reality is that there is no head office, no end level boss, no supreme commander and certainly no conscientious, democratically elected premiere. This would explain the imagery emblazoned on every single note issued by the US Treasury.

The unfinished pyramid is simply a representation of the fact that there is no pinnacle of accountability. At a certain point it becomes circular. Those above are receiving their directives from those below, often through a highly obfuscated abstraction layer. The dissemination of surveillance technologies is the equivalent of adding a new course to the bottom of the pyramid. The rational approach would be to dismantle the pyramid and rebuild it to the desired height. Obviously that is impossible because somebody else built it using methods that are not accessible. The alternative is digging a giant trench around the edge, adding a new course and pretending it was always like this. Removing thousands of tons of earth on the approach to the pyramid assists with the illusion and over time, new visitors accept that it was originally designed in this way.

There was no Ben-ben in dynastic Egyptian times, the quartz cap on the Great Pyramid had been removed. Either by those who decided to '*go down and scatter their languages*' or by those who had put it there in pre-dynastic times. Given that the formation of the USA was primarily defined by those originally inhabiting the British colony of Virginia, it's safe to assume that the following quote is extremely relevant in terms of explaining the political structure intended by the founding fathers:

**With the KJV in the right hand and Scottish Rite Freemasonry in the left, the New World was forged.**