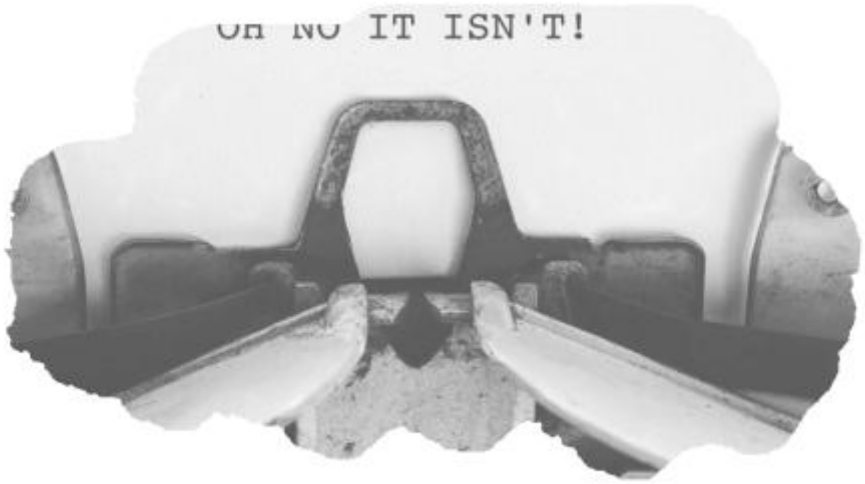
Millennial Ideologues #1

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As ever the great British public can rely on the BBC to promote a vanguard of truth and honesty. No need to verify claims or conduct any actual 'investigations' during targeted journalism. Simply deny diligence, integrity, conscience and impartiality. Yet another millennial striving to 'make an impact' by thumping the tub for the highest bidder.

Ideology *Narrative enforcement* *Britain* *Bovine Excretia* *Media* *Perception management* *BBC* *Panorama* *Twitter* *Disinformation*

After a series of insignificant journalism roles, a mid 20's Marianna Spring has been branded as the BBC's Disinformation & Social Media Correspondent. In line with the 21st century tsunami of narrative enforcement, she produces superficial and opinionated hit pieces on actual journalists.

Clearly she's a neophyte of the Anderson Cooper school of delivering weaponised information. Ms Spring spares nothing in her manipulation of her social network to legitimise her pro establishment articles propped up with half baked re-tweets.



When taken to task on her refusal to address any of the numerous inconsistencies with official 'terror' narratives, she responds with trite rebuttals such as:

> When covering disinformation, it’s not a question of giving time to false, unfounded claims and conspiracy theories that do harm.

This conspicuous justification for mainstream narrative hearsay is nothing new. It represents a classic instance of a method espoused by ideologues the world over. A less virtue signalling version would read something along the lines of:

> I don't have to investigate uncomfortable claims because my employer believes them to be lies.

Well unfortunately Ms Spring, if you want to be taken seriously as a journalist, you most certainly do. Consider, if you will, the damage done to the careers of Sean Spicer and Kelly Anne Conway when they refused to fact check the Bowling Green Massacre story. It essentially spelled the end of their credibility and did enormous damage to the public image of the Trump administration. It could be argued that neither Conway or Spicer are journalists and such an assertion would indeed be accurate. However this pedantry would be countered by the irrevocable downturn in ratings experienced by the tear stained face of Russia-gate blowhard Rachel Maddow.



The latest victim of Ms Spring's targeted attempts at debunking would be Richard D Hall. Much of the content produced by Mr Hall on his RichPlanet website could be considered as highly controversial. However his polarised views of right and wrong lend credence to his relentless investigation. Mr Hall has a high profile engineering background dealing with critical technology applications. Subsequently his journalism method features incredibly comprehensive analysis. He does not stint when it comes to representing all aspects of any given analysis, no matter how excruciatingly uncomfortable.

There is a definitive and very noticeable drive to force the population into believing that the truth is whatever the establishment says it is. This is the exact same method employed by totalitarian states which have become historically accepted as oppressive regimes. From the thousand year Reich to the monarchy of Morocco. Anyone with anything even approximating critical thinking skills, understands that unbridled ideological enforcement represents a clear signature of a failing (or failed) society.



It says a lot about society when the greatest threat to 'our way of life' comes in the form of critical thinking. Don't ask difficult questions, keep your head down, stay crouched beneath the parapet and in the name of all things holy - don't make negative comments about the fat naked emperor.

Unsurprisingly, Ms Springs pejorative rejoinders feature many tell tale signs of ideological training. Her methods employed to deny accountability and seed doubt are the hallmarks of establishment narrative enforcement groups. Entities such as the 77th Brigade and Common Purpose use these methods in their burgeoning efforts to win the hearts and minds of the British public.

The fact that the BBC have chosen a female millennial to represent their 'anti disinfo' efforts speaks to a decidedly disposable philosophy. As and when she is thoroughly discredited by more diligent citizen journalists, her blinkered input will be sidelined back into some lightweight, lifestyle orientated role. Gone will be her high profile Panorama content, to be replaced with whimsical reportage on celebrity cooking shows or the paparazzi inflaming familial disputes of the Windsor group.

Critics (or supporters) can reach Marianna Spring on her highly active Twitter account or even better, her work email: marianna.spring@bbc.co.uk