

Wanna take a ride?

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Art Bell found Coast to Coast AM

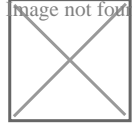
Blasting out of the Mojave Desert like a sirocco

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Rumness

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The spiritual home of every exo-politics researcher in the English speaking world - and possibly beyond. From the hilarious meanderings of Richard Hoagland to the shocking revelations of Preston Nicholls, Coast to Coast A.M brings equal measures of paranoia and hilarity to the table of those looking down the rabbit hole. Arguably the prototype of all conspiracy orientated media and an unprecedented repository of clandestine and esoteric information.

[Commercial](#) [Radio](#) [Conspiracy](#) [Exo-politics](#) [USA](#)

[Coast to coast A.M](#) is possibly one of the most popular shows in the history of radio. While much of the content could only ever be described as *infotainment* at best, the combined efforts of the hosts provides a valuable resource in the understanding of our current predicament. Lumped in with all the fantastic twaddle, there is still a vast amount of highly credible information which is difficult to find anywhere else. This appears to be a result of regular 'open lines' shows where members of the public can call in from literally anywhere in the world on a toll free number.

The brainchild of original founder (and [Council on Foreign Relations](#) member) Art Bell, C2C has been vilified, applauded, congratulated, threatened, loved and hated by a global audience since the early 1990's. Featuring some truly astounding input from guests such as [John Lear](#) and [Bob Lazar](#) to the irritatingly frequent appearances by [Major Ed Dames](#) and [Richard Hoagland](#), the show spares nothing in it's robust and probing analysis of subjects considered mysterious.

Due to some truly enlightened decisions by the estate management of the deceased founder Art Bell, his [entire broadcast archive](#) can be found online in various podcast repositories. Contained within these freely downloadable episodes, the listener will find hilariously comical nonsense which could never be considered factual. But from time to time, the information provided by guests and callers assaults the senses with it's sheer, uncompromising veracity.

The subjects covered by C2C hosts [Art Bell](#), [George Knapp](#) and [George Noory](#) include both the predictably sensational and the highly unexpected. Numerous episodes feature discussion of highly contentious topics like Sasquatch, UFO's, Mind Control, USAPS, Witchcraft, Chemtrails and Secret Societies. Admittedly, much of the discussion on these subjects can only be considered as flippant banter. However the discerning listener can soon establish which topics have merit and which constitute (in Art Bell's own words) total and utter '*bunk*'. Among the remains there can be found snippets of information which are so compelling as to be heralded as the investigative equivalent of [Edelweiss](#).

There is an opinion which states that it's possible for your mind to be so open that your brains fall out. However in rebuttal there is also a conspicuous expectation that the contemporary information consumer be able to tell shit from [Shinola](#). The

entire premise of C2C is to prove that dismissing challenging information out of hand is often a major mistake. The featured guests are often on the PR trail, hawking some form of book or other media, but the juxtaposition with the earnest anecdotal contribution from random callers provides a truly unequaled format. Anyone who has confidence in their own ability to recognise genuine accounts from fictitious diatribes can soon tell when a caller is spouting salacious claptrap.

Obviously there is a hefty amount of audio clickbaiting. At the end of the day it is a commercial media production which occasionally features unreserved product placement. Consequently there is a palpable variance in value from one show to another.

Some examples of particularly interesting episodes include:

[1999-10-20 - Coast to Coast AM with Art Bell - Open Lines - Secret Societies Hotline](#)

In this episode, Art Bell hosts an open lines discussion on the clandestine organisations which have perplexed and confused many conspiracy theorists for decades if not centuries or even longer. Of specific interest are the callers who claim to not be members of these societies but have an extensive understanding of the methods and goals of such shadowy groups as the 33rd degree Masons, The Dragons, The Brotherhood of the Snake, The Rosicrucians, The Knights Templar, The Illuminati and even The Vatican.

[1994-05-27 - Coast to Coast AM with Art Bell - Preston Nichols - Montauk Mind Control](#)

The well known parapsychology researcher Preston Nichols talks with Art Bell for over an hour. During this episode he covers many of the highly secretive actions of the US clandestine groups conducted at Montauk in Suffolk County, New York. Anyone familiar with MK-Ultra and the Montauk experiment will find his disclosure to be quite illuminating. Those who have not heard of these staple conspiracies, should try and keep an open mind as the content is profoundly challenging. Additionally there are some calls from listeners that shed light on some extremely concerning realities about electronic mind control. Realities which are commercial in nature and have been in the awareness of the [The Federal Communications Commission](#) (FCC) for decades.

[1999-02-26 - Coast to Coast AM with Art Bell - Trumbull County UFO Sightings - Kenny Young](#)

This podcast is unprecedented in that it primarily consists of recordings of dispatchers and officers from Trumbull County, Ohio. Due to the legal nature of US municipal data, these recordings are not considered classified. This is surprising given that the entirety of the recordings relate to incontrovertible sightings of unexplained aerial phenomenon - by local law enforcement.

Ultimately, one can not consider Coast To Coast A.M as a history lesson or 100% validated disclosure. However with careful discernment, it can provide a valuable meter of subjects otherwise conventionally considered as mysterious topics steeped in high strangeness.